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An ancient figurine of a modern-day airplane,

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a primitive statue of a man in a space suit,

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mysterious crystal skulls whose origins are entirely unknown.

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For more than a decade on ancient aliens,

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we've traveled the globe and investigated strange objects

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found on every continent on Earth.

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I'm counting down what I consider to be the top ten alien objects

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that in my opinion provide strong evidence

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that in the distant past, extraterrestrials walked among us.

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Ancient artifacts offer us a fascinating glimpse

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of how our ancestors lived.

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And for ancient astronaut theorists like me,

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some artifacts provide critical evidence to support the notion

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that extraterrestrials visited Earth in the remote past.

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One compelling example is a group of precisely carved objects

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that are not only surrounded in controversy,

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but may possess a technology far more advanced than our own.

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Number 10 on my countdown of the top alien artifact

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the crystal skulls.

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LeBon Tune Belize, Central America.

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Here, in the jungles of the Yucatan Peninsula,

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lie the ruins of an ancient pre-Columbian city

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that thrived in the 8th century AD.

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In 1924, explorer Frederick Albert Mitchell-Hedges and his daughter Anna

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discovered a human-sized skull made of clear quartz crystal.

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Mitchell-Hedges was told by the Mayans that his skull was over 3,600 years old.

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This is fascinating because this would predate Mayan civilization.

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Mitchell-Hedges and his daughter kept the skull under lock and key

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for almost four decades before allowing it to be studied.

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When it comes to the Mitchell-Hedges crystal skull,

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it has been analyzed on a number of occasions.

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Frank Doerland in the 1960s did it as a private individual.

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Jullad Packer did it as well.

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And the British Museum did a very short analysis in 1980 as well.

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So this skull has been subjected to a number of detailed scientific analyses.

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In all of those occasions, what was found was that it was almost impossible

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for a human being to make this.

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The Mitchell-Hedges skull was milled or worked in a way that went counterclockwise

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to the creation of the crystal.

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Crystal grows in a certain direction.

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And if you don't mill or work the crystal in that particular direction, it'll shatter.

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So how was it done?

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Quartz crystal is extremely hard.

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And almost any object that's made out of carved quartz crystal

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would probably have to be created using power tools.

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Although hundreds of people have claimed to be in possession of ancient crystal skulls,

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a curious legend can be found in multiple cultures

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that says there are exactly 13 crystal skulls located around the planet

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that are of otherworldly origin.

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Among them are the synergy skull discovered in the Melanesian islands of the South Pacific,

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the Amar skull of Tibet, the Einstein skull found in Mexico, and the Mitchell-Hedges skull.

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Researchers suggest that not only were these 13 skulls constructed using advanced technology,

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but that they may contain ancient knowledge hidden from mankind for thousands of years.

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What we know as a fact is that crystal is able to store information.

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So what we need to ask ourselves is whether crystal skulls were made out of crystal

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because our ancestors wanted to put information in them.

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While we might not have a means of extracting it, I think we really require it for ourselves

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to try and make an effort to see what kind of information might be present within these crystal skulls.

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The moment you lay eyes on a crystal skull, you know you're looking at something extraordinary.

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But the next artifact on my countdown could be described as a simple wooden toy.

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That is, until you take a closer look and see that this bird-shaped object is more like a modern-day glider.

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My number nine alien artifact, the Sakara bird.

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Sakara, Egypt, 1891.

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French archaeologists digging at the steppe pyramid of King Joseph.

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Unearthed a tomb over 2,000 years old.

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In it, they find a small wooden model of what appears to be a bird lying beside a papyrus

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burying the inscription, I Want to Fly.

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The artifact was later sent to the Cairo Museum, where authorities placed it alongside several other bird figurines.

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But the Sakara bird was noticeably different.

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It's interesting because on one hand clearly it should look like a bird,

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because it has eyes and has a typical nose of a bird.

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On the other hand, the wings are clearly not bird wings.

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To the middle of the rump, you see is the wing a bit thicker.

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In this region, the lift-up is the highest.

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The whole thing becomes thinner to the end of the wings.

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And those wings are modeled down.

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And this is a very modern aerodynamic design.

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Then the other point is birds have no rudders,

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because a bird does not need a rudder because of its aerodynamic architecture.

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And so there is the idea that they are not representing birds,

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but flying machines or aircraft.

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Aircraft?

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Could the Sakara bird reveal that the ancient Egyptians possessed the power of flight?

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To find the answer, in 2006, aviation and aerodynamics expert Simon Sanderson

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built a scale model of the Sakara bird, five times larger than the original,

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and tested its aerodynamic properties in a wind tunnel.

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We're running the constant speed, slowly increasing the angle of attack

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and then measuring the forces which it's producing.

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That way we can learn about its flight characteristics.

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At ten degrees, we're producing four times weight and lift, so it actually would be flying now.

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That's good.

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Tests shows the Sakara bird is a highly developed glider.

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And this is a design we use today.

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But if the Sakara bird is capable of flight,

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where would ancient Egyptians have acquired such technology?

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I think that people in ancient times were visited by beings coming not from this earth

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and they gave us culture and scientific technologies to improve our life on earth,

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coming from the primitive to a higher developed culture.

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The next artifacts on my list might be microscopic in size,

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but they're enormously significant.

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They appear to be advanced nanotechnology

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and they were found so deep beneath the earth that geologists estimate them to be thousands of years old.

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We're potentially looking at actual remnants of alien technology.

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And that's why number eight on my countdown is the Russian nanotubes.

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Eastern Russia, 1991.

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Geologists lead an expedition into the mineral-rich Ural Mountains

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in hopes of locating gold deposits.

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For decades, people hiking in this area of the Urals, near the Kozim,

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Narada and Balbany rivers, have reported witnessing unidentified craft and strange anomalies in the sky.

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On this occasion, however, the geological team encounters something unexpected,

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not above the earth, but below it.

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While excavating at depths of over 30 feet,

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they discover a scattering of tiny metal coils and springs.

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They discovered very unusual objects that were tiny springs that were always somehow curled towards the left side.

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Most of them could not be seen unless you use the microscope,

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just a few millimeters in size.

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That soil wasn't touched for hundreds of thousands or more years.

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The area where it was found was probably tens of kilometers around.

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It's as if something exploded thousands of years ago,

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and the fragments were lying all over the place.

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The metal fragments were sent to the Russian Academy of Sciences in St. Petersburg for analysis.

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They found thousands of these things. They have to look at them through microscopes.

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Some of them are just one tenth of an inch in size.

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They're all kinds of spirals and tiny machined bits.

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When they look at it, they seem to be exactly like the kind of tiny nanoparticles and machine bits that we are creating today.

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Testing revealed that the fragments were composed of rare metals and appeared to have been manufactured.

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But based on the depth at which they were found, geologists estimate they would date back tens of thousands of years.

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So what could explain this seemingly impossible discovery?

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Ancient astronaut theorists suggest clues may be found by examining the materials that make up the nanospirals.

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Like tungsten and molybdenum, elements commonly used in NASA spacecraft.

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Molybdenum is an additive that we use to put in steel to make steel have various properties.

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And it's used in manufacturing aircraft.

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Could it be, as ancient astronaut theorists speculate, that the nanospirals have come from an extraterrestrial craft?

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Ural mountains are a very interesting space in the paranormal history of Russia.

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And I've studied a lot because there have always been incredible UFO sightings in the Ural Mountains.

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So is this a debris field from a crashed extraterrestrial craft in the Ural Mountains?

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There could be crash sites all over the world that are hundreds of thousands of years old.

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Oftentimes artifacts that support the ancient astronaut theory are hiding in plain sight.

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For example, there's an Egyptian temple carving that some scholars believe is a representation of a snake and a lotus flower.

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But in my opinion, what you're looking at is the depiction of modern technology.

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Number seven on my countdown of alien artifacts, the Dendera light bulb.

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Dendera Egypt.

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Three hundred seventy miles south of the Giza Plateau stands the Hathor Temple.

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The narrow passageways of this more than two thousand year old monument are lined with curious images.

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And one that is of particular interest to ancient astronaut theorists.

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Underneath this structure is the so-called Lotus Flower of Dendera.

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And there are not just a few inside the crypt, but they're in fact also on the outside wall on top.

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That's something that's often not discussed.

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So what are we looking at here?

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Egyptology suggests that this bulb-like thing, it essentially is the aroma of the Lotus Flower.

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And that the snake in the middle illustrates fertility.

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What's often not discussed is that the surrounding hieroglyphics, because you have monkey gods standing around with sharp knives.

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It indicates danger, death.

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And there are textual references that say that this has something to do with a bringer of light.

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Why would there be descriptions of bringers of light?

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Egyptologists maintain that it actually portrays the moment of creation, but it definitely resembles a light bulb or a lamp.

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Here is a replica of the bulb that's shown in the Dendera relief in Egypt.

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What's interesting about this bulb is the fact that on the wall relief, we see the bulb is actually plugged into what appears to be a power source.

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So what we have here is a bulb, which very easily could have been used by the Egyptians to light the deep recesses of tombs and crypts.

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How did the ancient Egyptians light the insides of their structures?

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Because some structures not only are they deep underground, but there's different corners and different shafts and corridors, sometimes on multiple levels.

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And some of these places are filled with hieroglyphics.

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The extraterrestrials did not let these people work in the dark.

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Of course they provided lighting sources.

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And then that was also put in stone.

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Because otherwise nobody would believe that truth in the future.

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I've read the creation stories of countless ancient cultures and in nearly every one of them, the gods came down from the sky, usually in some type of flying craft surrounded by smoke and fire.

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Now to me, these are nothing else but extraterrestrial encounters.

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00:15:42,000 --> 00:15:49,000

And if you want further proof, just take a look at how the ancient people of Japan depicted their gods.

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Number six on my alien artifacts, countdown the dogu statues.

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On the east Asian islands of Japan, remnants of the ancient world can still be found in the midst of a modern high tech society.

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And the most incredible are not the opulent palaces and shrines, but a collection of extremely ancient clay vessels and figurines, some of which date back more than 12,000 years.

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They are credited to a people called the Jomon.

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The earliest culture that we can identify in Japan is the Jomon, which is originally a stone age culture running roughly from 10,000 BCE to 300 BCE.

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It is a culture that we don't know an awful lot about because they had no writing system, all we have is artifacts.

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The little that we do know about the Jomon comes from archaeological evidence.

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And one of the most representative artifacts that is tied to the Jomon is the dogu statue.

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Approximately 15,000 dogu figurines, resembling strange humanoid beings, have been found at various Jomon sites in Japan.

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Ancient astronaut theorists suggest these figurines represent the kami, a group of beings the Japanese believe descended to this world in the ancient past.

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Shintoism is the primary religion of Japan and they worship what they call the kami, which are the celestial beings that are able to inhabit basically anything from a human being to an animal and even inanimate objects.

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Then they also describe them as having come down from their celestial palace in the sky and these figurines look like these humanoid beings that are in some type of space suits.

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There are thousands of these statuettes that have been recovered and these figures have goggle type eyes and they have rivets all over their body indicating that they're wearing some kind of a space suit or technological armor.

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So you have to ask yourself, were these statues, sky beings who came and directed the Japanese to have their civilization and culture and that ultimately these sky gods are their ancestors?

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As far as ancient astronaut theorists are concerned, the dogu figures were not inspired by the imagination but depict very real visitors that the people of Japan encountered thousands of years ago and provide a compelling record of extraterrestrial contact.

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We're coming up on the halfway mark in my countdown of the top 10 alien artifacts and this next object is truly remarkable. It's an ancient figurine that was discovered in Mexico but to me it clearly depicts a man in a modern flight suit.

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The number 5 artifact in my top 10 countdown, the Rocket Man of La Venta.

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Throughout the world, ancient illustrations and statues can be found that depict figures dressed in strange attire that as far as ancient astronaut theorists are concerned is eerily reminiscent of modern day space suits.

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Examples include cave art in Italy, Australia and the American Southwest as well as sculptures like the statue of Pachamama in Tiwanaco, Bolivia.

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Depictions of the Mayan god Kukul Khan in Mexico, curious figures carved into the Hoisales Rawa temple in India and a strange sculpture found in Guatemala City.

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But perhaps most intriguing of all, he's a small figurine attributed to the Olmec, a civilization that emerged around 1400 BC in the area of modern day Mexico.

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The Olmecs are one of the most mysterious ancient cultures known to the history of our planet.

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In La Venta we have carvings that show the Olmecs in very bizarre scenes.

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One of them is this plumed serpent that appears to be floating in the sky and you actually see a person sitting inside this flying snake.

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And so you have to wonder if somehow the Olmecs had access to aviation technology.

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And I personally think they did because at the Museum of Natural History in New York City there is a Olmec figurine about this tall.

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And you can tell that this guy is wearing some type of a flight suit.

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You've got the legs here like in a modern day astronaut suit and there's also some type of a life support pack that's on his chest.

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There are six wings and the head is clearly enclosed by a skull cap similar to modern day astronauts.

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In my opinion it is the smoking gun of our ancestors having aviation technology thousands of years ago.

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When it comes to ancient artifacts depicting advanced technology one of the most extraordinary examples I've ever seen is a tiny gold figurine that looks remarkably similar to a modern day airplane.

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In fact it's such an important piece of evidence for the ancient astronaut theory that I wear a replica on my shirt pocket.

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Number four on my countdown of the top ten alien artifacts the gold flyer.

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The southern highlands of Columbia in the late 19th century tomb robbers searching along the Magdalena River stumbled upon a gravesite dating back 1500 years to a pre-Columbian civilization known as the Tolima.

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Among the funerary objects found there were hundreds of small 2-3 inch gold figurines.

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So the Tolima culture placed inside tombs little tiny objects made of gold and they found hundreds of thousands of those in the form of different animals, birds, fish, frogs, insects.

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However out of these hundreds of thousands there were 17 that looked like modern day airplanes.

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They have a triangular shape, they have an upright tail fin, stabilizers and a fuselage and they have nothing in common with anything similar in nature.

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In 1997 German aviation experts including Algon Dienboom set out to test the gold flyer's flight capabilities by building a scale model replica fully equipped with landing gear and a working engine.

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00:23:43,000 --> 00:23:51,000

It was rather simple because we don't need to put much parts to this shape because this shape is perfect.

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00:23:52,000 --> 00:23:58,000

Everything was already done by the native people 2000 years ago.

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00:23:59,000 --> 00:24:04,000

Once completed the remote controlled flyer took off down a makeshift runway and flew.

212

00:24:10,000 --> 00:24:15,000

When you see this thing taking off you really feel that this is the real deal.

213

00:24:16,000 --> 00:24:27,000

It was a very successful test and showed us how perfect ancient people were working out aerodynamic design.

214

00:24:28,000 --> 00:24:36,000

What shows you that there must be something happened we are not quite sure how it did but that it did.

215

00:24:37,000 --> 00:24:44,000

This is applied science, this isn't just thinking somewhere, this is people going out there and making sure and proving.

216

00:24:45,000 --> 00:24:52,000

With eyes to see anybody can see this, that this is real, this is genuine. This little thing which sits in the museum could fly.

217

00:24:53,000 --> 00:25:07,000

In 2017 I flew to Romania with Eric van denenken to check out one of the most remarkable artifacts we had ever heard of.

218

00:25:08,000 --> 00:25:21,000

An aluminum object said to be at least 40,000 years old and even more extraordinary is that it was scientifically tested and found to have been made from an aluminum alloy that was made from a metal

plate.

219

00:25:22,000 --> 00:25:26,000

It doesn't match anything humans have ever manufactured.

220

00:25:27,000 --> 00:25:34,000

Number three on my countdown of the top 10 alien artifacts is the wedge of Ayut.

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00:25:41,000 --> 00:25:43,000

Transylvania, Romania.

222

00:25:44,000 --> 00:25:58,000

1970, workers digging a trench along the banks of the Muris River unearthed two giant bones and with them a mysterious metal object buried 35 feet beneath the surface.

223

00:26:00,000 --> 00:26:11,000

This strange object known today as the wedge of Ayut is an aluminum alloy that appears to have been made thousands of years before humans were able to smelt or fabricate metal.

224

00:26:13,000 --> 00:26:22,000

It was 10 meters in depth associated with some bones which they later identified as woolly mammoth

bones.

225

00:26:23,000 --> 00:26:26,000

They were extinct 40,000 years ago so they must be older than that.

226

00:26:28,000 --> 00:26:35,000

The wedge was analyzed three times to my knowledge. The main metal in its composition is aluminum.

227

00:26:36,000 --> 00:26:41,000

Humans didn't really start working with aluminum until well into the 1800s.

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00:26:42,000 --> 00:26:48,000

So when you look at this wedge and you analyze it, it really has most of the modern properties we would associate with aluminum.

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00:26:50,000 --> 00:26:56,000

For decades, government officials refused to reveal where the wedge of Ayut was being held.

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00:26:57,000 --> 00:27:00,000

But its location has recently come to light.

231

00:27:01,000 --> 00:27:17,000

On January 18, 2017, at the National History Museum of Transylvania, ancient astronaut theorists Georgiosuchlos and Eric Bondanikin were offered a rare opportunity to get a first-hand look at the wedge of Ayut.

232

00:27:18,000 --> 00:27:27,000

Museum curator Ana Gruia has taken it out of a storage locker where it has been deliberately hidden from the public since the early 1970s.

233

00:27:30,000 --> 00:27:32,000

Okay, I'm just gonna put my gloves on.

234

00:27:33,000 --> 00:27:34,000

This is great.

235

00:27:37,000 --> 00:27:38,000

So this is it?

236

00:27:39,000 --> 00:27:42,000

Oh, okay. This is strange.

237

00:27:45,000 --> 00:27:49,000

And here this is where they took the sample out and here to make the analysis.

238

00:27:50,000 --> 00:27:55,000

And here you see two pieces that are broken off sort of. So maybe it was attached or something.

239

00:27:56,000 --> 00:28:02,000

But very strange. So what does the museum have to say about this? This is a very strange piece.

240

00:28:03,000 --> 00:28:11,000

It is a strange piece for us as well. As historians, we do not consider it a historical object that we're used to.

241

00:28:12,000 --> 00:28:21,000

We don't know what it was used for and we acknowledge these uncertainties about its dating and its composition as well.

242

00:28:21,000 --> 00:28:30,000

So we have a real mystery here. But do you see this patina over this whole object and this creates another problem?

243

00:28:31,000 --> 00:28:38,000

Yes. And because you cannot fake a patina, it's impossible to artificially create a patina.

244

00:28:40,000 --> 00:28:48,000

The patina is a thin coating of various metal compounds that forms on the surface of the metal during exposure to atmospheric elements.

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00:28:49,000 --> 00:28:53,000

The older the object, the thicker the patina layer will be.

246

00:28:55,000 --> 00:29:04,000

It takes hundreds if not thousands of years for a thick layer of patina as this apparently is for it to develop.

247

00:29:05,000 --> 00:29:07,000

So we still have a mystery here.

248

00:29:08,000 --> 00:29:14,000

In all of your adventures, how does this compare to some of the other things that are inexplicable?

249

00:29:15,000 --> 00:29:16,000

I am helpless. I have no idea.

250

00:29:16,000 --> 00:29:21,000

That says it all right there. Very bizarre. Bizarre.

251

00:29:24,000 --> 00:29:31,000

Could the Wedge of Ayud be a physical remnant of an extraterrestrial visitation that occurred thousands of years ago?

252

00:29:33,000 --> 00:29:43,000

Ancient astronaut theorists say yes and suggest that even more compelling evidence of alien contact exists on the other side of the world, hidden deep within the outer space.

253

00:29:46,000 --> 00:29:47,000

An ancient tomb.

254

00:29:52,000 --> 00:29:59,000

When it comes to finding proof that extraterrestrials visited Earth, the evidence is not always obvious.

255

00:30:00,000 --> 00:30:04,000

But sometimes it can be crystal clear if you know what to look for.

256

00:30:05,000 --> 00:30:12,000

To me, this next artifact irrefutably depicts an astronaut in the cockpit of a rocket ship.

257

00:30:13,000 --> 00:30:20,000

Number two on my list of the top 10 alien artifacts, the sarcophagus lid of King Pecal.

258

00:30:28,000 --> 00:30:30,000

Polenque, Mexico.

259

00:30:31,000 --> 00:30:36,000

1952. Archaeologist Alberto Rouss-Louillier.

260

00:30:37,000 --> 00:30:45,000

Discovers the pyramid tomb of King Pecal, who ruled over the ancient Mayan city from 615 to 683 AD.

261

00:30:46,000 --> 00:30:53,000

This is the famous temple of the inscriptions behind me. Perhaps the most famous pyramid in all of the Mayan world.

262

00:30:54,000 --> 00:31:02,000

The French-Mexican archaeologist Alberto Rouss-Louill began his excavations at the top.

263

00:31:02,000 --> 00:31:24,000

It took him four years to slowly excavate step by step down the pyramid until he finally came to the tomb of Lord Pekal and the giant sarcophagus and lid that the pyramid were built around.

264

00:31:25,000 --> 00:31:37,000

Arguably the most remarkable Mayan artifact ever found, the stone sarcophagus lid of King Pekal, has produced considerable controversy.

265

00:31:38,000 --> 00:31:46,000

Mainstream scholars believe the depiction is of King Pekal on a journey to Xibalba, the land of the dead.

266

00:31:47,000 --> 00:31:55,000

But ancient astronaut theorists believe the King is portrayed seated at the controls of a spacecraft.

267

00:31:58,000 --> 00:32:03,000

You see a man bending forward, almost like a rising motorcyclist.

268

00:32:04,000 --> 00:32:11,000

He has his nose on some kind of oxygen mask. He uses his upper hand to manipulate the knot.

269

00:32:11,000 --> 00:32:19,000

You see his lower hand, he manipulates some controls. He is sitting on a kind of chair in a sort of capsule.

270

00:32:20,000 --> 00:32:30,000

Now what's amazing about this is that through modern eyes we can readily identify that it appears as if Pekal is riding in some kind of a spaceship.

271

00:32:31,000 --> 00:32:41,000

In 2011, the strange carving on King Pekal's sarcophagus lid was translated into a 3D replica by model maker Paul Francis.

272

00:32:42,000 --> 00:32:50,000

When I saw this I instantly said, there's a guy in a space capsule. It doesn't need to be spelled out for me. I don't have to find anything. It was already there.

273

00:32:51,000 --> 00:33:03,000

I think this is absolutely extraordinary because for the longest time we have said that what is on this Pekal lid is not something symbolic.

274

00:33:04,000 --> 00:33:11,000

It was something that the artist saw or was told about and then he or she tried to recreate this on a slab.

275

00:33:12,000 --> 00:33:21,000

I also love the detail that you have underneath his right foot where his foot is resting on a pedestal.

276

00:33:22,000 --> 00:33:28,000

And that is exactly what we can see on the Palenque slab and how his hands are manipulating some controls.

277

00:33:29,000 --> 00:33:34,000

And also this kind of breathing apparatus that's going on in front of his nose.

278

00:33:35,000 --> 00:33:40,000

The breathing apparatus is actually a very neat piece. It's called the giver of life.

279

00:33:41,000 --> 00:33:52,000

The soul transfers through this and a giver of life to me would be air. I mean we breathe air. This is a guy who needs this mass to survive.

280

00:33:53,000 --> 00:33:55,000

Because where is he?

281

00:33:56,000 --> 00:33:57,000

Outer space.

282

00:33:57,000 --> 00:34:08,000

We're down to number one on my countdown of the top 10 alien artifacts.

283

00:34:09,000 --> 00:34:17,000

Ancient aliens have traveled to all corners of the globe investigating the most incredible objects ever uncovered.

284

00:34:18,000 --> 00:34:23,000

But this final one truly gives me goosebumps. Many of these have been found all over the world.

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00:34:23,000 --> 00:34:31,000

But in season 10 we were able to have one of them tested in a lab. The results were nothing short of remarkable.

286

00:34:32,000 --> 00:34:39,000

Number one on my countdown of mysterious artifacts, the paracas elongated skulls.

287

00:34:39,000 --> 00:34:51,000

New York City, February 2017.

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00:34:52,000 --> 00:35:01,000

At New York University, George O'Souklos meets with art collector Jared Collins who is in possession of a 2,000 year old elongated skull.

289

00:35:04,000 --> 00:35:08,000

Oh, wow. That is fantastic.

290

00:35:09,000 --> 00:35:21,000

The skull is incredibly well preserved. And Jared is having it tested at the university to find out if it might possibly contain abnormalities that indicate it is something other than human.

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00:35:23,000 --> 00:35:27,000

So this skull was found in the paracas region of Peru.

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00:35:28,000 --> 00:35:31,000

That's right. But no real modern testing has ever been done on this.

293

00:35:32,000 --> 00:35:33,000

Oh, this is amazing.

294

00:35:34,000 --> 00:35:43,000

Hundreds of strange misshapen skulls have been found on the southern coast of Peru from excavations dating back to 1927.

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00:35:44,000 --> 00:35:57,000

It was at this time that archaeologist Julio Tejo first excavated a massive burial complex thought to have been built by the paracas people who lived in the region from 800 BC to 100 BC.

296

00:35:58,000 --> 00:36:10,000

Mainstream archaeologists say the elongation is most likely the result of headbinding, which involves wrapping the heads of infants while their skulls are still soft in order to change the shape.

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00:36:12,000 --> 00:36:18,000

But some of the paracas skulls display abnormalities that headbinding cannot explain.

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00:36:20,000 --> 00:36:23,000

So, let's go, right? OK.

299

00:36:27,000 --> 00:36:35,000

NYU professor of anthropology, Dr. Todd Disotel, agreed to conduct a forensic evaluation of the elongated skull.

300

00:36:36,000 --> 00:36:39,000

I've seen casts. I've never seen one in person.

301

00:36:40,000 --> 00:36:41,000

OK.

302

00:36:41,000 --> 00:36:49,000

Wow. That is freaky. I mean, I just can't come up with another term.

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00:36:49,000 --> 00:36:52,000

I love that your first reaction is that it's freaky, because I agree with you.

304

00:36:52,000 --> 00:36:53,000

Wow, I mean, look at it.

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00:36:53,000 --> 00:36:55,000

It's quite bizarre.

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00:36:57,000 --> 00:37:04,000

In addition to being elongated, the paracas skull possesses an abnormally large jaw and eye sockets.

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00:37:06,000 --> 00:37:10,000

Let me just move it over to the sterile bench surface.

308

00:37:11,000 --> 00:37:16,000

Wow. So, it's very fascinating, besides the shape.

309

00:37:17,000 --> 00:37:22,000

The sagittal suture looks like it has completely fused.

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00:37:23,000 --> 00:37:26,000

I'm looking at it, and it's just been completely obliterated.

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00:37:28,000 --> 00:37:33,000

The sagittal suture is the seam where the two parietal bones of the skull come together.

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00:37:35,000 --> 00:37:38,000

Although the markings may be faint, they're diffusing over time.

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00:37:39,000 --> 00:37:43,000

All human skulls are expected to have some evidence of this feature.

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00:37:44,000 --> 00:37:48,000

So, it is curious that this skull does not.

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00:37:49,000 --> 00:37:57,000

OK. Let's move on to extracting some tooth and bone powder to get DNA out of that.

316

00:37:57,000 --> 00:37:59,000

OK. Excellent.

317

00:38:00,000 --> 00:38:06,000

The analysis of the material will determine the sex, ancestral lineage of both the father and the mother,

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00:38:06,000 --> 00:38:11,000

and any DNA anomalies when compared with the current human genetic database.

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00:38:12,000 --> 00:38:15,000

Looks pretty good.

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00:38:16,000 --> 00:38:23,000

So, we will pack this up and send it off, and in four to six weeks, they should have the result.

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00:38:23,000 --> 00:38:25,000

Four to six weeks, OK.

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00:38:25,000 --> 00:38:28,000

Thank you very much. Really appreciate your input on this.

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00:38:28,000 --> 00:38:29,000

Take care.

324

00:38:29,000 --> 00:38:30,000

Thanks a lot.

325

00:38:30,000 --> 00:38:31,000

You got it.

326

00:38:32,000 --> 00:38:35,000

Two months later, in April 2017,

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00:38:36,000 --> 00:38:42,000

Georgio contacted Dr. Disatell to find out the results of his testing.

328

00:38:42,000 --> 00:38:44,000

All right, Todd, you got the results?

329

00:38:44,000 --> 00:38:47,000

Yeah, and they're very, very interesting.

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00:38:48,000 --> 00:38:54,000

They did get a good, clean DNA profile from the maternally inherited DNA.

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00:38:54,000 --> 00:39:00,000

So, this particular specimen is actually not found in the New World,

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00:39:00,000 --> 00:39:07,000

not found amongst Native Americans, and it's typically found amongst Europeans and Middle Easterners.

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00:39:07,000 --> 00:39:12,000

In fact, the 100% match was to a Scottish individual.

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00:39:12,000 --> 00:39:14,000

This makes no sense whatsoever.

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00:39:14,000 --> 00:39:15,000

Really?

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00:39:15,000 --> 00:39:17,000

In a South American skull?

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00:39:17,000 --> 00:39:19,000

This is all very strange.

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00:39:19,000 --> 00:39:25,000

That could mean that people from Europe got to South America, you know,

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00:39:25,000 --> 00:39:32,000

1500 years earlier than we currently understand that.

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00:39:32,000 --> 00:39:33,000

That's amazing.

341

00:39:33,000 --> 00:39:40,000

Unfortunately, the condition of the sample did not yield any Y chromosome.

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00:39:40,000 --> 00:39:42,000

Unfortunately, we're missing that.

343

00:39:42,000 --> 00:39:43,000

Right.

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00:39:43,000 --> 00:39:47,000

Do you think that a case can be made at all?

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00:39:47,000 --> 00:39:54,000

And again, this is complete speculation that perhaps it is not necessarily human.

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00:39:54,000 --> 00:39:56,000

Is that a possibility?

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00:39:56,000 --> 00:40:01,000

Well, it's possible, but still we actually don't know what this is.

348

00:40:01,000 --> 00:40:07,000

Since we didn't get any definitive result, obviously a scientist always wants to try to do that.

349

00:40:07,000 --> 00:40:09,000

This is extraordinary.

350

00:40:09,000 --> 00:40:16,000

It's worthy of study or opening up a new area of inquiry and some new hypotheses.

351

00:40:17,000 --> 00:40:22,000

An ancient skull.

352

00:40:22,000 --> 00:40:30,000

More than twice as long as a normal human skull with an enlarged jaw, enlarged eye sockets,

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00:40:30,000 --> 00:40:38,000

no sagittal suture, and DNA that does not match the area in which the skull was found.

354

00:40:39,000 --> 00:40:47,000

My additional testing revealed that this skull is not entirely human.

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00:40:47,000 --> 00:40:53,000

So did this paracus skull belong to someone who was part extraterrestrial?

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00:40:53,000 --> 00:41:01,000

Ancient astronaut theorists resoundingly say, yes, well that concludes my countdown for now.

357

00:41:01,000 --> 00:41:06,000

And I'm confident that as more and more mysterious artifacts come to light,

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00:41:06,000 --> 00:41:12,000

the evidence of alien contact will soon become too hard to dismiss.

359

00:41:12,000 --> 00:41:19,000

And we will finally have undeniable proof of our extraterrestrial origins.